

Curriculum Vitae

Wiebke Pandikow, * 1986

EDUCATION

- 2013 Lahti University of Applied Sciences, Institute of Design and Fine Arts
BA of Culture and Arts, Jewelry Design
- 2011/12 Toyama University, Faculty of Art and Design, Takaoka, Japan, student exchange
- 2008 Salpaus Further Education, Lahti, Vocational Qualification in Crafts and Design,
Artisan for goldsmithing
- 2007 School for Gold- and Silversmithing, Staatliche Zeichenakademie Hanau, Germany,
student exchange

SOLO EXHIBITIONS

- 2020 (upcoming) solo exhibition, Taidekeskus Itä, Lappeenranta, FI
- 2019 Precious Plastic, Gao Shan, Helsinki, FI
- 2018 By the Sea, Kalleria, Helsinki, FI
- 2016 Herbarium, A-gallery's Vault, Tallinn, EST
- 2016 Window gallery Hytti, Helsinki, FI
- 2015 Pop up showcase at Helsinki Fashion Week at Helsinki Opera House, FI
- 2015 Precious Plastic, O Gallery, Helsinki, FI

GROUP EXHIBITIONS

- 2021 (upcoming) Contemporary Jewelry from Finland, Design Shanghai/GaoShan,
Shanghai/Helsinki, CN/FI
- 2020 Kesätaideviikot (Summer Art Weeks), galleru Pihatto, Lappeenranta, FI
Growth & Evolution, Royal Venus Hotel, Kunming, CN
- 2019 Lié.e.s Off Joya, Institut Français - Barcelona , Barcelona, ES
Four Seasons, Gao ShAn, Helsinki, FI
Koru & Taito 80v, Finnish Museum of Horology, Espoo, FI
Lié.e.s, Art'Course Gallery, Strasbourg, FR
Hatara Project Time Perception Vol.5, Autohaus Schwanthalerhöhe,
Munich Jewelry Week 19, DE
Northern Lights, CODA Museum, Apeldoorn, NL
European Prize for Applied Arts, National Design and Craft Gallery and Kilkenny Castle,
Kilkenny, IE
- 2018 Chaos (Alliages), La Galeller, Sevilla and Lalabeyou, Madrid, ES
TRIPLE PARADE Biennial for Contemporary Jewelry, Shanghai, CN
European Prize for Applied Arts, Art Museum Mons, BE
Koru & Taito 80v, Sibeliustalo, Lahti, FI
KORU Idässä, Art Center Itä, Lappeenranta, FI
NOD On Full Volume: On the Road, Alliages, Lille, FR
Attention is a Shape, iPazzi Factory, Pisa, IT
Hatara Project Time Perception Vol.III at Athens Jewelry Week, EL
Chaos (Alliages) at the Melting Point Jewelry Week, Valencia, IT
Hatara Project Time Perception Vol.III, FOER Ateljier, Munich Jewelry Week 18, DE
Chaos (Alliages) at Munich Jewelry Week 18, Werkstatt-Galerie, Munich, DE
Sales exhibition of the Jewellery Art Association, Valssaamo, Helsinki, FI
- 2017 Chaos, Alliages, Lille, FR
Tilinpäätös (Final Accounts), Galleria Jänis, Turku, FI
Pastel, Cbijoux, Monthey, CH

- Not Only Decoration NOD, Vienna Jewelry Days, AT
 JOYA, Barcelona Contemporary Jewelry Fair 2017, ES
 BEWARE OF ANIMALS ON THE MOVE!, Gallery Jänis, Turku, FI
 NOW17 Exhibition of Contemporary Jewelry and Art, A.Tillander 1860, Helsinki, FI
 Ironically Iconic, Design Week Milano, IT
 Pinnalla (On the Surface), organized by the Craft Museum of Finland,
 Lusto – The Finnish Forest Museum, FI
 Hatara Project Time Perception Vol.3, Lovaas artspace, Munich Jewelry Week 17, DE
 Sales exhibition of the Jewellery Art Association, Valssaamo, Helsinki, FI
 Käsityön äärellä, Craft Corner, Helsinki, FI
 2016 (Lost) Paradise, Alliages, Lille, FR
 Showcase at Gill Wing Jewellery, London UK
 Pinnalla (On the Surface), The Craft Museum of Finland's foyer gallery, Jyväskylä as well as
 Kankuri, Kokkola and Craft Corner Helsinki, FI – continued in 2017
 Korugrafia, Gallery Alli, Kerava, as well as Kuopio Design Week, Kuopio, FI
 Sales exhibition of the Jewellery Art Association, Valssaamo, Helsinki, FI
 Hatara Project - Time Perception Vol.2, Galerie Vernon, Munich Jewelry Week 16, DE
 Artistar Jewels 2016 exhibition at the HOMI fair, Milan, IT
 Koru - Jewelry 2016, Gallery Pirkko-Liisa Topelius, Helsinki, FI
 2015 Koru Take Away (Jewelry Take Away), Gallery Johan S., Helsinki, FI
 Aika klo 12 – 18 Kuusiston aikaa (Time 12-18 Kuusisto Time),
 Kuusisto Art Manor, Kaarina, FI
 Sales exhibition of the Jewellery Art Association, Valssaamo, Helsinki, FI
 2014 life is art, Gallery Fox, Praha, CZ
 Minun veteni (My Water), Kuusisto Art Manor, Kaarina, FI
 Sales exhibitions of the Jewellery Art Association in Helsinki and Riihimäki, FI
 2013 “Young Jewellery Artist of the Year” competition, in which 2nd place,
 Metal Art Weeks in Leineperi, FI
 2012 Loppu (The End), Gallery OyOy, Lahti

RESEARCH

- 2013 Final Thesis “Remnants”, including a research of how Japanese lacquer (urushi)
 can be used on metal
 2011 / 2012 “An Exchange Student’s Research on Urushi” describing tools and materials as well
 as a step-by-step instruction of how to use Japanese lacquer (urushi)

GRANTS

- 2020 6 months working grant, TAIKE Art Promotion Centre Finland
 12 months working grant, Finnish Cultural Foundation
 2018 project grant for Hatara Project, TAIKE Arts Promotion Centre Finland
 2017 project grant for Hatara Project, TAIKE Arts Promotion Centre Finland
 2016 project grant, TAIKE Arts Promotion Centre Finland
 2015 6 months working grant, Finnish Cultural Foundation

WORKS IN COLLECTIONS

- The Collection of the Finnish State Art Commission
 The Collection of the Finnish Jewelry Art Association
 The Craft Museum of Finland, FI
 Susan David, collector, USA
 Gallery Fox, Prague, CZ

PUBLICATIONS

Baltic Jewelry News / August 2019 (37), artist interview, pages 58-60, Vilnius, Lithuania, ISSN: 2335-2132
Craft+Design No37, 2019, artist interview, pages34-37, Solhee YOON. Korea Craft and Design Foundation, ISSN 2234-1781

Korutaideopas, 2018, Jewelry Art Association, ISBN(book): 978-952-94-1045-5 ISBN(dig): 978-952-94-1055-2

European prize for Applied Arts Monumentality / Fragility, BeCraft/World Crafts Council-Belgique francophone, 2018, Mons, ISBN: 978-2-87536-032-8

Who's Who in Visual Art 74 Artisans, Craftspeople & Designers, 2016 Art Domain Whois Publisher, Quedlinburg, ISBN: 978-3-9817701-1-7

Artistar Jewels 2016, 2016, Milan, EAN: 978-86-8741-13-6

Taito handicraft magazine 6/2015 – 1/2016, article "Hedelmäpussin toinen elämä" (The Second Life of Plastic Bags) by Anna-Kaisa Huusko

"An Exchange Student's Research on Urushi", digital publication, 2012, link: http://silver-crane.com/SC_WiebkePandikow_AnExchangeStudentsResearchonUrushi.pdf

WORK EXPERIENCE

- 2019-2020 project manager of the sales exhibition at Kaapelitehdas Valssaamo for the Finnish Jewellery Art Association
- 2018 production of 3 Jewelry Artist videos for TAIKE (Arts Promotion Centre Finland)
- 2018 layout and visual appearance of Korutaideopas (Finnish Jewelry Art Guide) for the Finnish Jewelry Art Association
- 2017-2018 part of the team organizing the KORU6 event
- 2015-2018 part of the team organizing the sales exhibition of the Jewellery Art Association in Kaapelitehdas, Valssaamo in Helsinki
- 2014 part of the team organizing the Finnish Jewellery Art seminar realized by the Finnish Jewellery Art Association, responsible for catalogue layout
- October 2013 launch of own company Silver Crane
- 2012/2013 design and production of jewelry series "Kartano-Koru" for Lahden kartanon ystävät ry in Lahti

MEMBERSHIPS

- Finnish Association of Designers Ornamo
- Board member of Korutaideyhdistys - Finnish Jewelry Association