

# Curriculum Vitae

Wiebke Pandikow, \* 1986

## EDUCATION

- 2013 Lahti University of Applied Sciences, Institute of Design and Fine Arts  
BA of Culture and Arts, Jewelry Design
- 2011/12 Toyama University, Faculty of Art and Design, Takaoka, Japan, student exchange
- 2008 Salpaus Further Education, Lahti, Vocational Qualification in Crafts and Design,  
Artisan for goldsmithing
- 2007 School for Gold- and Silversmithing, Staatliche Zeichenakademie Hanau, Germany,  
student exchange

## SOLO EXHIBITIONS

- 2023 Still Garden, Gao Shan, Helsinki, FI
- 2021 Plastic Nature, Täky gallery, Lappeenranta, FI
- 2020 By the Sea, Taidekeskus Itä, Lappeenranta, FI
- 2019 Precious Plastic, Gao Shan, Helsinki, FI
- 2018 By the Sea, Kalleria, Helsinki, FI
- 2016 Herbarium, A-gallery's Vault, Tallinn, EST
- 2016 Window gallery Hytti, Helsinki, FI
- 2015 Pop up showcase at Helsinki Fashion Week at Helsinki Opera House, FI
- 2015 Precious Plastic, O Gallery, Helsinki, FI

## GROUP EXHIBITIONS

- 2023 La Brújula Joya en Tránsito 'Mumbling of a Prelude',  
Museo de Bellas Artes Palacio Vergara, Viña del Mar, CL
- 2023 From Private to Public, Gao Shan, Helsinki, FI
- 2023 La Brújula Joya en Tránsito 'Mumbling of a Prelude', Fundación El Buen Pasto, San Felipe, CL
- 2023 Battle of the Pins at Munich Jewelry Week, DE
- 2023 Sales exhibition of the Jewellery Art Association, Valssaamo, Helsinki, FI
- 2022 Battle of the Pins, Precious Collective and Alliages, Lille, FR
- 2022 La Brújula Joya en Tránsito 'Mumbling of a Prelude', Bazar El Chincol Exhibition Hall, Valparaiso,  
CL and Pedro Aguirre Cerda Cultural Center and Museum, Calle Larga, CL
- 2022 Oozing Natural Skill – online exhibition, Gao Shan (FI) / Nanjing Powerlong Art Center (CI)
- 2022 Consume By, Museum Arnhem, NL
- 2022 Land Jewelry, Gallery of the Lithuanian Artists' Association in Klaipeda, LI
- 2022 Sales exhibition of the Jewellery Art Association, Valssaamo, Helsinki, FI
- 2022 Land Jewelry, Paja, Helsinki, FI
- 2021 Land Jewelry, Maritime Centre Vellamo, Kotka, FI
- 2021 Kokoelma – The Collection of the Finnish Jewelry Art Association,  
Valtakatu 37, Lappeenranta, FI
- 2021 Members' exhibition of the Finnish Jewelry Art Association, Taidekeskus Itä, Lappeenranta, FI
- 2021 Precious Collective Online Jewellery Week, UK/online
- 2021 Land Jewelry, Öland Museum, Himmelsberga, SE
- 2021 Attention is a Shape, Archivio Negroni, Milan, IT
- 2021 Contemporary Jewelry from Finland, Design Shanghai fair, Shanghai, CN
- 2021 Zoom In, Contemporary Jewelry from Finland, GAOShAN, Helsinki, FI
- 2020 The Contemporary Metal Art Biennial METALLOphone 5: Museum,  
Lithuanian National Museum, Vilnius, LT

2020 Contemporary Jewels Brazil – Finland: Polarities, A CASA Museu do Objeto Brasileiro, Sao Paulo, BR

2020 Take the Plunge, Studio Elisabeth Habig, Vienna, AU

2020 Growth & Evolution at Beijing Design Week, Beijing, CN

2020 ihopplock, Havtornsgarden, Triberga, SE

2020 Kesätaideviikot (Summer Art Weeks), gallery Pihatto, Lappeenranta, FI

2020 Sales exhibition of the Jewellery Art Association, Valssaamo, Helsinki, FI

2020 Growth & Evolution, Royal Venus Hotel, Kunming, CN

2019 Lié.e.s Off Joya, Institut Français - Barcelona , Barcelona, ES

2019 Four Seasons, GAO ShAn, Helsinki, FI

2019 Koru & Taito 80v, Finnish Museum of Horology, Espoo, FI

2019 Lié.e.s, Art'Course Gallery, Strasbourg, FR

2019 Hatara Project Time Perception Vol.5, Autohaus Schwanthalerhöhe, Munich Jewelry Week 19, DE

2019 Sales exhibition of the Jewellery Art Association, Valssaamo, Helsinki, FI

2019 Northern Lights, CODA Museum, Apeldoorn, NL

2019 European Prize for Applied Arts, National Design and Craft Gallery and Kilkenny Castle, Kilkenny, IE

2018 Chaos (Alliages), La Galellier, Sevilla and Lalabeyou, Madrid, ES

2018 TRIPLE PARADE Biennial for Contemporary Jewelry, Shanghai, CN

2018 European Prize for Applied Arts, Art Museum Mons, BE

2018 Koru & Taito (Jewelry and Skill) 80v, Sibelius Concert House, Lahti, FI

2018 KORU Idässä, Art Center Itä, Lappeenranta, FI

2018 NOD On Full Volume: On the Road, Alliages, Lille, FR

2018 Attention is a Shape, iPazzi Factory, Pisa, IT

2018 Hatara Project Time Perception Vol.IIIII at Athens Jewelry Week, EL

2018 Chaos (Alliages) at the Melting Point Jewelry Week, Valencia, IT

2018 Hatara Project Time Perception Vol.IIIII, FOER Ateljier, Munich Jewelry Week 18, DE

2018 Chaos (Alliages) at Munich Jewelry Week 18, Werkstatt-Galerie, Munich, DE

2018 Sales exhibition of the Jewellery Art Association, Valssaamo, Helsinki, FI

2017 Chaos, Alliages, Lille, FR

2017 Tilinpäätös (Final Accounts), Galleria Jänis, Turku, FI

2017 Pastel, Cbijoux, Monthey, CH

2017 Not Only Decoration NOD, Vienna Jewelry Days, AT

2017 JOYA, Barcelona Contemporary Jewelry Fair 2017, ES

2017 BEWARE OF ANIMALS ON THE MOVE!, Gallery Jänis, Turku, FI

2017 NOW17 Exhibition of Contemporary Jewelry and Art, A.Tillander 1860, Helsinki, FI

2017 Ironically Iconic, Design Week Milano, IT

2017 Pinnalla (On the Surface), organized by the Craft Museum of Finland at Lusto – The Finnish Forest Museum, Punkaharju, FI

2017 Hatara Project Time Perception Vol.3, Lovaas artspace, Munich Jewelry Week 17, DE

2017 Sales exhibition of the Jewellery Art Association, Valssaamo, Helsinki, FI

2017 Käsityön äärellä, Craft Corner, Helsinki, FI

2016 (Lost) Paradise, Alliages, Lille, FR

2016 Showcase at Gill Wing Jewellery, London, UK

2016 Pinnalla (On the Surface), The Craft Museum of Finland's foyer gallery, Jyväskylä as well as Kankuri, Kokkola and Craft Corner Helsinki, FI – continued in 2017

2016 Korugrafia, Gallery Alli, Kerava, as well as Kuopio Design Week, Kuopio, FI

2016 Sales exhibition of the Jewellery Art Association, Valssaamo, Helsinki, FI

2016 Hatara Project - Time Perception Vol.2, Galerie Vernon, Munich Jewelry Week 16, DE

2016 Artistar Jewels 2016 exhibition at the HOMI fair, Milan, IT

2016 Koru - Jewelry 2016, Gallery Pirkko-Liisa Topelius, Helsinki, FI

2015 Koru Take Away (Jewelry Take Away), Gallery Johan S., Helsinki, FI

2015 Aika klo 12 – 18 Kuusiston aikaa (Time 12-18 Kuusisto Time), Kuusisto Art Manor, Kaarina, FI

- 2015 Sales exhibition of the Jewellery Art Association, Valsaamo, Helsinki, FI
- 2014 life is art, Gallery Fox, Praha, CZ
- 2014 Minun veteni (My Water), Kuusisto Art Manor, Kaarina, FI
- 2014 Sales exhibitions of the Jewellery Art Association in Helsinki and Riihimäki, FI
- 2013 "Young Jewellery Artist of the Year" competition, in which 2<sup>nd</sup> place,  
Metal Art Weeks in Leineperi, FI
- 2012 Loppu (The End), Gallery OyOy, Lahti

#### GRANTS

- 2022 project grant for Musician Silhanova Barbora and working group, Old Forest Echoes, Kone Foundation
- 2020 12 months working grant, Finnish Cultural Foundation
- 2019 6 months working grant, TAIKE Arts Promotion Centre Finland
- 2019 project grant for working group, TAIKE Arts Promotion Centre Finland
- 2018 project grant for Hatara Project, TAIKE Arts Promotion Centre Finland
- 2017 project grant for Hatara Project, TAIKE Arts Promotion Centre Finland
- 2016 project grant, TAIKE Arts Promotion Centre Finland
- 2015 6 months working grant, Finnish Cultural Foundation

#### WORKS IN COLLECTIONS

- Collection of Museum Arnhem, Netherlands
- The Finnish State Art Commission, FI
- Finnish Jewelry Art Association, FI
- The Craft Museum of Finland, FI
- Susan David, collector, USA
- Gallery Fox, Prague, CZ

#### RESEARCH

- 2021, 2023 image contribution to Artificial Intelligems Artistic research by Anneleen Swillen and Greg Scheirlinckx presented during Munich Jewellery Week, Munich, DE
- 2013 Final Thesis "Remnants", including research of how Japanese lacquer (urushi) can be used on metal
- 2011/2012 "An Exchange Student's Research on Urushi" describing tools and materials as well as a step-by-step introduction to the use of Japanese lacquer (urushi)

#### RESIDENCIES, WORKSHOPS, HONORS

- 2021 2 month artist residency in Mazzano Romano, Italy, organized by the Väinö Tanner foundation
- 2021 prize at Precious Collective online Jewellery Week in the Precious? -category
- 2018 3-day stone cutting workshop with Estonian artist Julia Maria Künnap as part of KORU6 international jewelry art triennial
- 2013 "Young Jewelry Artist of the Year", runner up, Metal Art Week in Leineperi and Pori, FI

#### PUBLICATIONS

- 2023 NOD Vol 3 - Apocalypse Edition
- 2021 artist showcase in VISION magazine No. 183, p. 100-103 Shanghai, China, ISSN 1671-3397
- 2020 Artist interview, Sabina Dragusanu / The blog  
<https://www.sabina-dragusanu.com/the-blog/the-blog-interviews-feat-wiebke-pandikow>
- 2019 Baltic Jewelry News / August 2019 (37), artist interview, pages 58-60, Vilnius, Lithuania,

ISSN: 2335-2132

- 2019 Craft+Design No37, artist interview, pages 34-37, Solhee YOON. Korea Craft and Design Foundation, ISSN 2234-1781
- 2018 Korutaideopas, Jewelry Art Association, ISBN(book): 978-952-94-1045-5  
ISBN(dig): 978-952-94-1055-2
- 2018 European prize for Applied Arts Monumentality / Fragility,  
BeCraft/World Crafts Council-Belgique francophone, 2018, Mons, ISBN: 978-2-87536-032-8
- 2016 Who's Who in Visual Art 74 Artisans, Craftspeople & Designers, Art Domain Whois  
Publisher, Quedlinburg, ISBN: 978-3-9817701-1-7
- 2016 Artistar Jewels 2016, Milan IT, EAN: 978-86-8741-13-6
- 2015 Taito handicraft magazine 6/2015 – 1/2016, article "Hedelmäpussin toinen elämä"  
(The Second Life of Plastic Bags) by Anna-Kaisa Huusko
- 2012 "An Exchange Student's Research on Urushi", digital publication, 2012, link:  
[https://wpandikow.com/SC\\_WiebkePandikow\\_AnExchangeStudentsResearchonUrushi.pdf](https://wpandikow.com/SC_WiebkePandikow_AnExchangeStudentsResearchonUrushi.pdf)

#### POSITIONS OF RESPONSIBILITY

- 2023-2024 (Finnish) National Council for Architecture and Design
- 2020 member of jury for Aqua, Ambra, Aquila international jewelry competition
- 2015-2021 Board member of Jewellery Art Association

#### OTHER WORK EXPERIENCE

- 2022 Land Jewelry workshop, Klaipeda, Lithuania
- 2020-2022 part of the team organizing the international KORU7 jewellery art triennial
- 2019-2022 organization of LandJewelry, Baltic Sea land art event for 8 artists on Öland and consequent  
exhibitions together with Maja Breife (SE)
- 2021-2022 part of the team organizing the sales exhibition of the Jewellery Art Association in  
Kaapelitehdas, Valssaamo in Helsinki
- 2019-2020 member of the team organizing Contemporary Jewels Brazil\_Finland – Polarities at A CASA  
Museu do Objeto Brasileiro in Sao Paulo, Brazil
- 2019-2020 project manager of the sales exhibition at Kaapelitehdas Valssaamo for the Finnish  
Jewellery Art Association
- 2019 Korutaideyhdistys ry (Finnish Jewelry Art Association), PR-Manager
- 2018 layout and visual appearance of Korutaideopas (Finnish Jewelry Art Guide) for the Finnish  
Jewelry Art Association
- 2017-2018 part of the team organizing international KORU6 jewellery art triennial
- 2017-2018 production of 3 Jewelry Artist videos for TAIKE (Arts Promotion Centre Finland)
- 2015-2019 part-time job shipping orders at verkkokauppa.com
- 2015-2018 part of the team organizing the sales exhibition of the Jewellery Art Association in  
Kaapelitehdas, Valssaamo in Helsinki
- 2014 part of the team organizing the Finnish Jewellery Art seminar realized by the  
Finnish Jewellery Art Association, responsible for catalogue layout
- 2013 launch of own trade name Silver Crane Tmi
- 2012/2013 design and production of jewelry series "Kartano-Koru" for  
Lahden kartanon ystävät ry in Lahti

#### MEMBERSHIPS

Ornamo Art and Design Finland, Artists O, Korutaideyhdistys - Finnish Jewelry Association, Klimt02